

DEMIAN

206-935-1206 demian@buddybuddy.com
Seattle, WA
sweetcornmedia.com/resume-a.html
tenor, 5'10", 155#, hazel eyes, gray hair



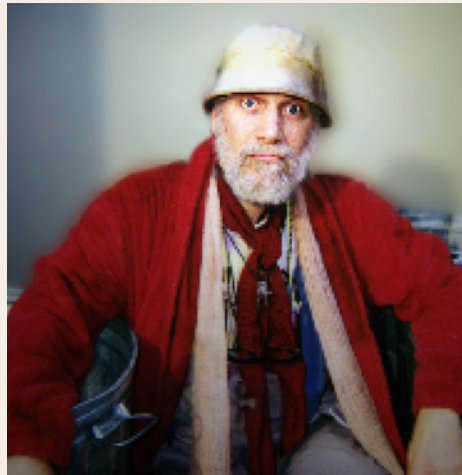
Nostradamus in
"Unnatural History" (Learning Channel)



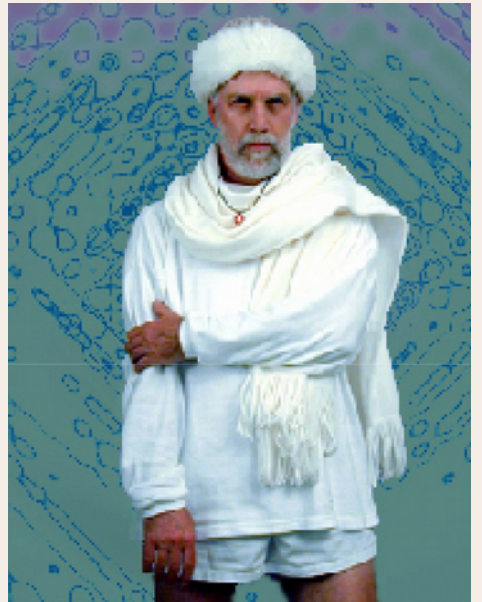
Construction worker in "Rose Red"



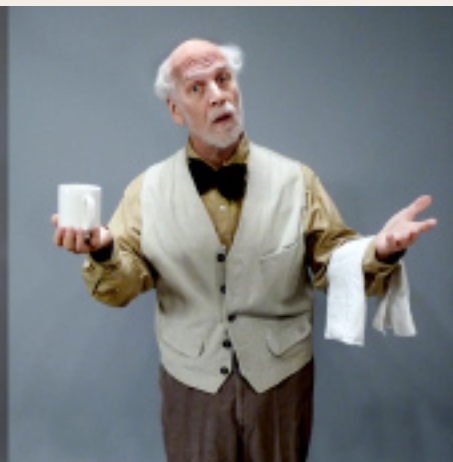
1909 resident of Cicely, Alaska in
"Northern Exposure"



Homeless, religious fanatic in
"Book of Stars"



A "White Goth" in "Emerald's City"



A typical actor-model-writer-photographer-director-DP-editor, waiting on tables between gigs.



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Acting résumé: sweetcornmedia.com/resume-a.html

Directing résumé: sweetcornmedia.com/resume-d.html

tenor, 5'10", 155#, hazel eyes, gray hair, real beard

neck:15 sleeve:33 chest:38 coat:42 waist:37 leg:32 shoe:10 hat:7¼



Just being Goofy

Film & Television Roles

Perspectives on the Martial Arts	Narration, Script, T'ai Chi demonstrator	"NightShift" TV show in Boston
Northern Exposure	Extra (multiple occasions)	Pipeline Productions
Pandoras Clock	Extra (air traffic controller)	Citadel Entertainment
Prefontaine	Extra (airport clerk & man in crowd)	Run & Gun Films
An Upstanding Citizen	Extra (hospital vigil)	King Tel Pro for Lifetime Channel
Unnatural History	Nostradamus	Dove/Four Point on The Learning Channel
Book of Stars.....	Homeless religious fanatic/crazy person	Book of Stars
Fetch & Sit	Speaking. The Master	Ipsé Dixit Films
Emerald's City	Extra (a "white goth")	Shoestring Productions
Cold Feet	Extra (shopper; man in crowd)	Kerry Erhin Productions
Criminal Opportunities in Seattle	Speaking. 5 Cops & Security Guard	Guerila Mills Productions
Rose Red	Extra (1906 workman)	ABC
Life or Something Like It	Extra (held the door for Angela Jolie)	Life or Something Productions
The Perilous Flight	Speaking. Voice-Over letters & diaries	PBS
Citizen	Speaking. Faction Leader	Bursting Universe Productions

Theater Roles

You Can't Take It With You	Paul Sycamore	Newton Playhouse, Mass.
The King and I	Sir Edward Ramsey, and chorus	Newton Playhouse, Mass.
The Glass Menagerie	Tom Wingfield	Mascart Players, Mass.
The Firstborn	Rameses (the firstborn)	Dramaturgy Guild, Mass.
Words Upon the Windowpain	The Priest (60-year-old)	Phoenix Players, Mass.
It's Like A	The Beggar (improvisation)	Caravan Theater, Mass.
The Three Penny Opera	Sing. Police Chief Brown	University of Mass. Music Theater
The Tempest (modern language)	The Father	Calabrese Players, Mass.
Alice in Wonderland	Humpty Dumpty, puppet fabrication, operator ...	Amherst College, Mass.
Assorted Shelters	Sing. The Boss, the Explorer, etc.	Sweet Corn Productions
UBU	Sing. 4 roles, puppet fabrication, operator	Sweet Corn Productions
Inseparable Pieces	Sing. Irish Mother, the Boss, etc.	Sweet Corn Productions
Once Upon a Mattress	The Moon, puppet fabrication, operator	ArtsWest Playhouse

Radio & Audio Taped Roles

Multiple voices for "Wedding on the Eiffel Tower," "One Way for Another," "New Year's Eve Party."
Singing as the Dragon in "Scaredy-Kate and the Monsters -or-How to Pay the Rent."
Host & Producer for 130 public affairs programs on WMUA and WBUR. Voice-over for many slide/tape presentations.

Directing

Many shows for my company, **Sweet Corn Productions**, including a marionette opera, and shows on liberation issues.

Films — many short, experimental and animations in 16mm and 8mm.

Video projects such as: "The Right to Marry" and "The Fight Before Christmas."

Radio pieces such as: "Wedding on the Eiffel Tower" and "7 Meditations on Political Sado-Masochism," broadcast on WFCR, WMUA, WYEP, WBUR, WCAS, KPFA and KPFA.

Children in summer camp shows like "Oliver" and "South Pacific."

Hundreds of theater workshops.

Special Skills

Puppetry (and their funny voices), Improvisation, some American, Sign Language, T'ai Chi, Photography, Watch Repair, Illustration, Videography, Computer Whiz, Rabbit Wrangler.

Education

Ed.D. and M.Ed., University of Massachusetts (Doctoral thesis on creating theater workshops)

B.F.A., Massachusetts College of Art

Theater and dance workshops with Carolee Schneeman and Yvonne Rainer

Theater workshops with The Open Theater, Manhattan Project, and The Living Theater

