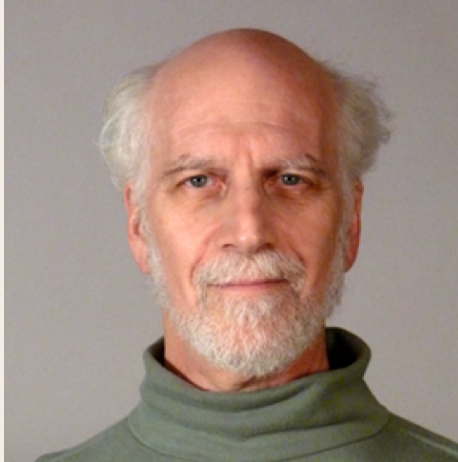


DEMIAN

206-935-1206 demian@buddybuddy.com
Box 9685, Seattle, WA 98109-0685
sweetcornmedia.com/resume-a.html
tenor, 5'10", 151#, hazel eyes, gray hair



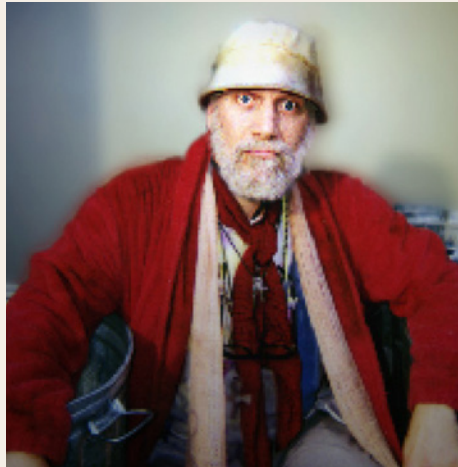
Nostradamus in
"Unnatural History" (Learning Channel)



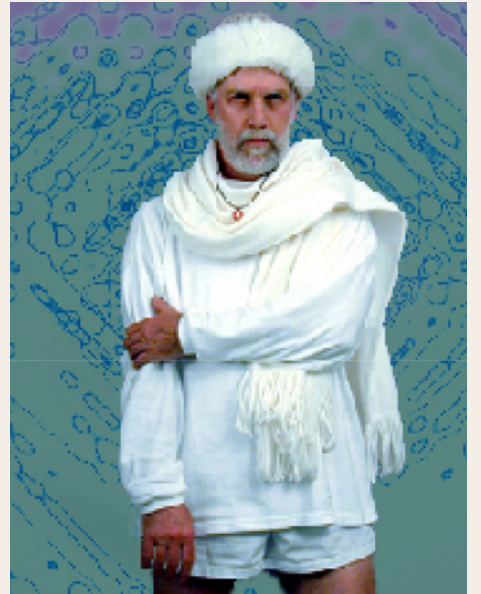
Construction worker in "Rose Red"



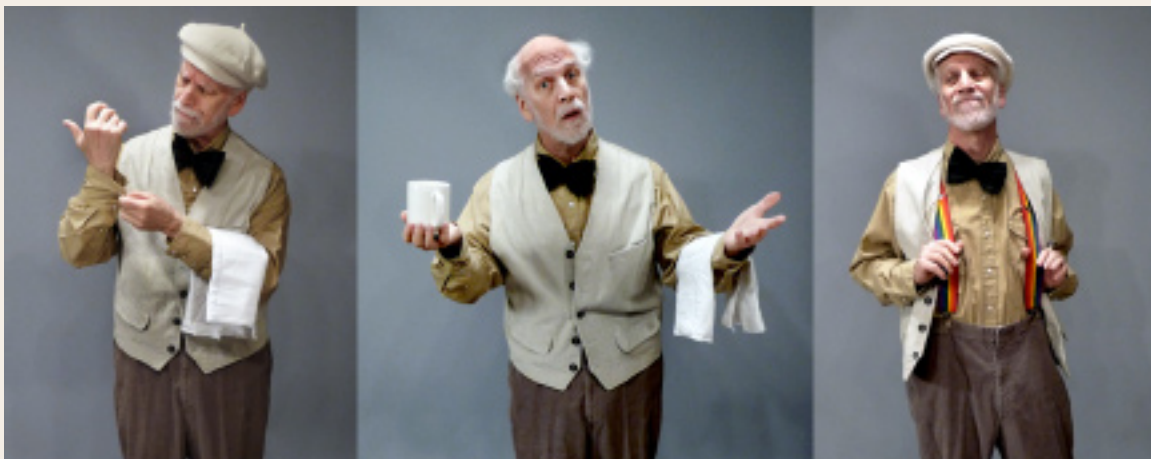
1909 resident of Cicely, Alaska in
"Northern Exposure"



Homeless, religious fanatic in
"Book of Stars"



A "White Goth" in "Emerald's City"



A typical actor-model-writer-photographer-director-DP-editor, waiting on tables between gigs.



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Box 9685, Seattle, WA 98109

Acting résumé: sweetcornmedia.com/resume-a.html

Directing résumé: sweetcornmedia.com/resume-d.html

tenor, 5'10", 151#, hazel eyes, gray hair, real beard

neck:15 sleeve:33 chest:38 coat:42 waist:37 leg:32 shoe:10 hat:7¼



Just being Goofy

Film & Television Roles

Perspectives on the Martial ArtsNarration, Script, T'ai Chi demonstrator "NightShift" TV show in Boston
 Northern ExposureExtra (multiple occasions) Pipeline Productions
 Pandoras ClockExtra (air traffic controller) Citadel Entertainment
 PrefontaineExtra (airport clerk & man in crowd) Run & Gun Films
 An Upstanding CitizenExtra (hospital vigil) King Tel Pro for Lifetime Channel
 Unnatural HistoryNostradamus Dove/Four Point on The Learning Channel
 Book of StarsHomeless religious fanatic/crazy person Book of Stars
 Fetch & SitSpeaking. The Master Ipse Dixit Films
 Emerald's CityExtra (a "white goth") Shoestring Productions
 Cold FeetExtra (shopper; man in crowd) Kerry Erhin Productions
 Criminal Opportunities in SeattleSpeaking. 5 Cops & Security Guard Guerila Mills Productions
 Rose RedExtra (1906 workman) ABC
 Life or Something Like ItExtra (held the door for Angela Jolie) Life or Something Productions
 The Perilous FlightSpeaking. Voice-Over letters & diaries PBS
 CitizenSpeaking. Faction Leader Bursting Universe Productions

Theater Roles

You Can't Take It With YouPaul Sycamore Newton Playhouse, Mass.
 The King and ISir Edward Ramsey, and chorus Newton Playhouse, Mass.
 The Glass MenagerieTom Wingfield Mascart Players, Mass.
 The FirstbornRameses (the firstborn) Dramaturgy Guild, Mass.
 Words Upon the WindowpainThe Priest (60-year-old) Phoenix Players, Mass.
 It's Like AThe Beggar (improvisation) Caravan Theater, Mass.
 The Three Penny OperaSing. Police Chief Brown University of Mass. Music Theater
 The Tempest (modern language)The Father Calabrese Players, Mass.
 Alice in WonderlandHumpty Dumpty, puppet fabrication, operator ... Amherst College, Mass.
 Assorted SheltersSing. The Boss, the Explorer, etc. Sweet Corn Productions
 UBUSing. 4 roles, puppet fabrication, operator Sweet Corn Productions
 Inseparable PiecesSing. Irish Mother, the Boss, etc. Sweet Corn Productions
 Once Upon a MattressThe Moon, puppet fabrication, operator ArtsWest Playhouse

Radio & Audio Taped Roles

Multiple voices for "Wedding on the Eiffel Tower," "One Way for Another," "New Year's Eve Party."
 Singing as the Dragon in "Scaredy-Kate and the Monsters -or-How to Pay the Rent."
 Host & Producer for 130 public affairs programs on WMUA and WBUR. Voice-over for many slide/tape presentations.

Directing

Many shows for my company, **Sweet Corn Productions**, including a marionette opera, and shows on liberation issues.

Films — many short, experimental and animations in 16mm and 8mm.

Video projects such as: "The Right to Marry" and "The Fight Before Christmas."

Radio pieces such as: "Wedding on the Eiffel Tower" and "7 Meditations on Political Sado-Masochism," broadcast on WFCR, WMUA, WYEP, WBUR, WCAS, KPFA and KPFA.

Children in summer camp shows like "Oliver" and "South Pacific."

Hundreds of theater workshops.

Special Skills

Puppetry (and their funny voices), Improvisation, some American, Sign Language, T'ai Chi, Photography, Watch Repair, Illustration, Videography, Computer Whiz, Rabbit Wrangler.

Education

Ed.D. and M.Ed., University of Massachusetts (Doctoral thesis on creating theater workshops)

B.F.A., Massachusetts College of Art

Theater and dance workshops with Carolee Schneeman and Yvonne Rainer

Theater workshops with The Open Theater, Manhattan Project, and The Living Theater

